

Reviews - David Ward, bass-baritone/basso buffo

As Don Pasquale

"Bass-baritone David Ward as Pasquale was superb. Having sung the role a few times-with other companies, it now fits him like a glove. And with his strong stage presence and comedic stage bits, he stole many a scene."

POST-STAR, Glen Falls, NY

"David Ward, in the title role, is a wonderful singer/comic actor with a basket full of mannerisms which serve him well." "He and Jones [Malatesta] stopped the show with their Act II duet."

SCHENECTADY GAZETTE

"Bass-baritone David Ward interprets a lovable Don."

ALBANY TIMES-UNION

As Don Magnifico in La Cenerentola

David Ward as Don Magnifico "was sensationally funny, handling every vocal demand with elegance and style and nimbly tossing off his recitatives."

OPERA NEWS

"Bass David Ward showed great comedic flare as the father, Don Magnifico."

EXPRESS-NEWS, San Antonio

As Dr. Dulcamara in L'Elisir d'Amore

"As Dulcamara, bass David Ward juggled dizzying patter and demanding stage business with aplomb."

OPERA NEWS

"Bass David Ward thoroughly dazzled the peasants with his spitfire patter and clever stage business as Dulcamara."

OPERA CANADA

"His range of facial and vocal expressions and his rapid patter brought this lovable character fully to life."

VIRGINIA PILOT

"David Ward returned to play a rousing Dulcamara. Ward had a great gift for patter and a blustery delivery that kept the peasants enthralled."

DAILY PRESS

As Bartolo in Il Barbiere di Siviglia

"Baritone David Ward's sweetly befuddled characterization of Dr. Bartolo is just about perfect - not the usual opera-buffa cartoon, but a recognizable human being who sings all the notes and gives them full musical value."

NEVADA EVENTS AND REVIEWS, Reno

"David Ward, as Bartolo, was everything a great buffo bass should be. He molded vocal color and phrasing to every nuance of his music, his comedic timing was impeccable, and he commanded the stage with his physical movements."

EXPRESS-NEWS, San Antonio

"Spendidly crotchety and fussy - he just about stole the show - was David Ward as Dr. Bartolo, the stuck-up old lech who wants Rosina for himself. Though his characterization could have easily veered off into excess, Ward instead created a lovably foolish persona."

MORNING NEWS, Savannah, GA

"David Ward's Bartolo, a lecherous, paranoid lump of a creature, helped, in fact, to carry the last couple of acts of the show . . ."

JOURNAL, Providence, RI

"Ward, a wonderful character actor, with a stellar voice to boot, played the blustering Dr. Bartolo to a 'T' and his patter singing in 'A un dottor della mia sorte,' was incredibly fast."

THE DAILY GAZETTE, Schenectady

"Baritone David Ward as Dr. Bartolo camped up his part with glee, but sang exceptionally well, too."

THE POST-Star, Glen Falls, NY

"Bass-baritone David Ward won deserved applause for an unusually funny and well sung performance."

TIMES UNION, Albany

"David Ward was a superb Bartolo, deftly inflecting voice, face and gesture with consummate skill and panache. His bursts of patter were fast and furious and crystal clear."

IDAHO STATESMAN

"David Ward gave the lecherous character of Dr. Bartolo a delightful edge that made us love him"

THE BLADE, Toledo

"David Ward makes a splendid Bartolo, appropriately pompous with an ample bass baritone."

EL PASO HERALD-POST

"David Ward made Bartolo generally absurd without giving the role its seriousness or edge of tyranny. Ward sang his antique aria with great aplomb and satiric gifts. His trills sent his jowls flying, and his sense of ornamentation in that aria parodied an entire musical age."

PHILADELPHIA ENQUIRER

"David Ward, done up in a huge Moliere-type wig, proved himself a resourceful actor, wringing every ounce of humor from Dr. Bartolo. His flexibility was as enjoyable as his singing."

BUCKS COUNTY COURIER-TIMES

"This basso-buffo is capable of a wide range of expression. Ward took the broadly comic and proved a delight."

DENVER POST

"Not a step behind is David Ward's magnificently odious Dr. Bartolo. He spits out his patter songs with breathtaking precision, is a comic actor who doesn't need music to get the crowd howling, but who has more voice than any comic bass you're likely to hear, as witness 'Un dottor della mia sorte,' a lesson in combining bel canto with high spirits."

THE RECORD, Troy, NY

As Sulpice in Daughter of the Regiment

"David Ward was lots of fun as the veteran soldier Sulpice. His characterization became especially funny when he slipped out of uniform into a dressing gown."

SYRACUSE JOURNAL

"Among the cast's other outstanding players was David Ward as Sulpice. Ward handsomely portrayed the fatherly head of the regiment, seeking only what's best for Marie and having a few snorts along the way."

TUCSON CITIZEN

As Baron Zeta in The Merry Widow

"Of the many secondary characters, David Ward as Baron Zeta was a jewel. His ebullient natural humor, never forced, made him the center of attention whenever he was on stage, with a rich bass sound as a bonus."

SACRAMENTO BEE

"Led hilariously by David Ward as the Ambassador, all these overdressed citizens of an imaginary Balkan country named Pontevedro did left and right flourishes and cheers, three little steps and a backward hop to emphasize their patriotism, in perfect unison." "Ward's Ambassador was masterful at his comedy."

SACRAMENTO STAR

"Ward's Ambassador was a comic delight."

DAVIS ENTERPRISE

As Falstaff

"David Ward was a vocally secure and uncommonly spry Falstaff."

NEW YORK TIMES

As Judge Turpin in Sweeney Todd

"Bass-baritone David Ward was scary (no other word will do) as the self-righteous Judge Turpin."

THE ARIZONA REPUBLIC

As Sir Joseph in H.M.S. Pinafore

"Bass-baritone David Ward played with vigor and sang with delightful accuracy. Ward was the proper Porter. No stealing the show, but supporting others. Every word of dialogue, sung or spoken clear from beginning to end."

ALBANY TIMES-UNION

"Ward's delivery was perfection throughout (and hopefully an example to some of the chorus)."

THE SARATOGIAN, Saratoga Springs, NY

"Bass-baritone David Ward gave a superb performance as Sir Joseph Porter. The trio "Never Mind the Why and Wherefore" featuring Ward was one of the high points of the production."

THE DAILY GAZETTE, Schenectady, NY

As Dick Deadeye in HMS Pinafore

"Basso Buffo David Ward often stole the show as villainous Dick Deadeye."

CHATTANOOGA TIMES FREE PRESS

David Ward and his colleagues "served up the finest canned ham in the British Empire."

CHATTANOOGA PULSE

As The Mikado

"...vocally accomplished, basso buffo David Ward plays the Emperor with the right blend of regality and buffoonery."

ANCHORAGE DAILY NEWS

